

Philosophy 754
Winter 2021—virtual

Kant, *Critique of the Power of Judgment*

Dr Brigitte Sassen
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Monday: 11:30 – 2:20 via zoom

Zoom office hours by appointment

The *Critique of the Power of Judgment* is easily the most interesting, but also the most difficult of Kant's three *Critiques*. Rather than define the sphere of either theoretical or practical knowledge, as he did in the first two *Critiques*, Kant here was concerned to find the unity of these spheres and the faculties that determine them. The unification of understanding and reason, and of nature and freedom was sought through the "power of judgment" [*Urteilskraft*]. We will read the book in its entirety, paying attention both to Kant's broader concerns with unity and system, and to his specific discussions of beauty, sublimity etc.

We will meet once a week for two hours+ via zoom (M 11:30 – 2:20pm)

TEXT:

Immanuel Kant, *Critique of the Power of Judgment*, tr. Paul Guyer and Eric Matthews.
Cambridge University Press, 2000.
Supplementary readings to be made available or via Avenue.

REQUIREMENTS:

There are two major requirements.

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| (1) Weekly assignments involving a summary of one section of the assigned reading. Up to two pages/week. Students choose their own section to summarize. Periodically, a student might be asked to present the section chosen. (Depending on enrollment, this might happen once or twice a semester.) Summaries are due on Mondays prior to class. | 20% |
| (2) Term paper (12-15 pages) due at the end of term | 80% |

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SCHEDULE OF CLASSES (virtual):

Jan 11	Introductory Matters: terminology Preface	<i>CJ</i> , 55 - 58
	Critique of the Aesthetic Power of Judgment	
Jan 18	Analytic of the Beautiful	<i>CJ</i> , 89 - 127
Jan 25	Analytic of the Sublime	<i>CJ</i> , 128 - 159
Feb 1	Deduction, Sensus Communis	<i>CJ</i> , 160 – 176
Feb 8	Art	<i>CJ</i> , 176 - 212
Feb 5 - 21	Mid-Term Recess	
Feb 22	Introduction	<i>CJ</i> , 59 - 83
	Critique of the Teleological Power of Judgment	
March 1	Analytic of Teleological Judgment	<i>CJ</i> , 233 – 255
March 8	Dialectic of Aesthetic Judgment and Methodology	<i>CJ</i> , 213 - 230
March 15	Dialectic of Teleological Judgment	<i>CJ</i> , 257 – 284
March 22	Methodology	<i>CJ</i> , 285 – 338
March 29	General Remark, Concluding Discussion	<i>CJ</i> , 338 – 346
April 5	Final Discussion—term papers	