The *Critique of Judgment* is easily the most interesting, but also the most difficult of Kant’s three *Critiques*. Rather than define the sphere of either theoretical or practical knowledge, as he did in the first two *Critiques*, Kant was here concerned to find the unity of these spheres and the faculties that determine them. The unification of understanding and reason, and of nature and freedom was sought through the “power of judgment” *[Urteilskraft]*. We will read the book in its entirety, paying attention both to Kant’s broader concerns with unity and system, and to his specific discussions of beauty, sublimity etc.

**TEXT:**


Supplementary readings to be made available on the course web site on avenue.

**REQUIREMENTS:**

Weekly summaries (up to 2 pages each) of one section of the assigned reading (each student chooses his or her own section).

--summaries must be submitted electronically to the dropbox on avenue to learn (in Word or pdf format) by noon on Monday prior to the Wednesday day class during which the reading is discussed.

--ten summaries are required in the course of the term (no more than one per week)

--in addition, students are responsible for the discussion of the section they have chosen (the presenters will be notified by Tuesday evening). Two brief discussions are required in the course of the term.

Term paper (12-15 pages) due at the end of term